**Future Society Design Program 2023/2024 Proposal**

**Cover Sheet**

**Program Information**

|  |  |
| --- | --- |
| Title |  |
| Period | First choice: |  |
| Second choice: |  |
| Third choice: |  |

**Information about the Proposer**

|  |  |
| --- | --- |
| Name |  |
| Affiliation |  |
| Address |  |
| TEL |  |
| Email |  |

**Number of Invited Researchers**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Overseas | Domestic | Sum |
| Long-term stay |  |  |  |
| Short-term stay |  |  |  |
| Total |  |  |  |

**Requested Budget (JPY)　(Financial support from the TFC is up to 3MJPN)**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Overseas | Domestic | Sum |
| Travel |  |  |  |
| Accommodation |  |  |  |
| Others |  |
| Total |  |

**Please write the name of external source.**

|  |
| --- |
| **INSTRUCTIONS (cover sheet)**The cover sheet includes basic information about the program.In the program information section, please write a clear and concise title for the program, and the period when the program will be held at the Tohoku Forum for Creativity (TFC).In the proposer information section, please provide the contact details of the main organizer of the program including your title and affiliation. Period is the term will be running the program. Please write up to three periods you are planning. Regarding the number of invited researchers, “Long-term stay” refers to the researchers who will stay at the TFC for about three weeks (or more) as key contributors. “Short-term stay” refers to the researchers who will stay at the TFC for about one week as a participant of the academic events that will be held during the program. “Overseas” means the invited researchers based at institutes outside of Japan, and “Domestic” means researchers from other institutes within Japan.In the requested budget section, please provide your approximate budget plan. You can request a budget up to 3,000,000 JPY from the TFC. “Others” in the table includes all types of expenses other than travel and accommodation, such as payment to invited researchers, or the fees required to publish papers, etc. The box in the upper right of the document will be used for administration purpose. Therefore, you don’t need to fill in this box. |

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| **GENERAL INSTRUCTIONS**Hereafter, please provide us with specific details about your Future Society Design Program proposal. Please delete the instructions in each section after you’ve finished. In sections 3 and 5, please delete the examples and replace them with details relevant to your proposal. Please complete your application in about 6 pages .  |

**1. Information about the organizers and key contributors (1page)**

* Please provide the name (title, affiliation) and research field (including the specific area of expertise) of all of the organizers and key contributors based on the example shown below.
* You need to underline the names of “long-term stay researchers” who will stay at the Tohoku Forum for Creativity for about three weeks (or more) during the program.
* Researchers working at any institutions around the world are welcome to submit a future society design proposal to the TFC. However, the main organizer must be a member of Tohoku University and the team of organizers must include at least one person belonging to industries.
* “Key contributors” are defined as researchers who will play an important role in the program, although they are not themselves organizers (planners and proposers) of the program. “Long-term stay researchers” are an example of key contributors.
* Please keep this section to 1 page.

Example (please delete this example and replace it with the details relevant to your proposal)

1) Taro Tohoku (Associate Professor, Tohoku University), Biology (Immunology)

2) Hanako Tohoku (Assistant Professor, Tohoku University), Psychology (social norm and community resiliency)

**2. Program summary (2 pages in total)**

* This summary is important for the evaluation and selection of the program. Please write clearly and concisely so that researchers from a broad range of academic backgrounds can understand the significance of your proposal.
* Please this section to 2 pages in total.

**2.1. The theme of the program:**

**2.2. The goals and significance of the program:**

**2.3. The interdisciplinary elements of the program:**

**2.4. Precise description of the program**

Please provide us with a detailed overview of the program. In addition to the academic background and importance of the program theme, the plan of activities and events that will take place during the program, such as conferences, workshops, tutorials, and public lectures, should also be provided here.

**3. Research achievements of the organizers and key contributors**

* Please provide us with details of the main research achievements of the organizers and key contributors, according to the three categories shown below. Regarding publications, only refereed papers and books for academic professionals are required.
* You can add as many pages as you need.

**3.1. Publications:**

**3.2. Awards:**

**3.3. Invited presentations given at international conferences:**

**4. Information of the potential participants**

* Please provide the name (title, affiliation), research field (specific expertise), and exceptional achievements (if any) of the potential participants. “Potential participants” refers to the researchers who you intend to invite to give a presentation or conduct research during the program. They are also “short-term stay researchers” who will stay at the Tohoku Forum for Creativity for about one week. “Potential participants” do not include the general audience of the program.
* You can add as many pages as you need.

Example (please delete this example and replace it with the details relevant to your proposal)

1) Ichiro Tohoku (Honorary Professor Emeritus, Tohoku University), Physics (High energy physics), Nobel Prize in Physics, 20XX

2) Jiro Tohoku (Professor, Tohoku University), Biology (immunology)