

# The 21st Century Hasekura Project: Japanese Studies as The Interface of A New Knowledge

## Knowledge and Arts on The Move: Transformation of The Self-Aware Image through East-West Encounters

### Date and Venue:

February 13-14, 2017

Second Lecture Room, 2F, Bunkakei Sōgōkōgitō, Kawauchi South Campus, Tohoku University,  
(東北大学川内南キャンパス 文科系総合「講義」棟 2階 法学部第2講義室)

### Hosting:

Tohoku Forum for Creativity, Tohoku University  
Graduate School of Arts and Letters, Tohoku University  
Graduate School of International Cultural Studies, Tohoku University  
Global Japanese Studies Initiative, Tohoku University

### Program:

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#### The first day (February 13th)

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09:15 Opening ceremony

#### *Intercultural Philosophy*

09:30 G. Stenger (University of Vienna) Con-creativity: A new basic concept of east-west and intercultural encounters :  
aesthetic-ethical interventions and transformations  
10:00 M. Ghilardi (University of Padova) Beyond identity: Promoting cultural resources

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#### *History and Society*

10:30 A. Greco (Sapienza University of Rome) Similarities across differences: Resolving methodological conflicts through an  
investigation of the political strategies of two emerging polities: The cases of  
Mycenaean Greece (XIVth-XIIIth cent. BCE) and the early Yamato state (Vth -  
VIth cent. CE)  
11:00 M. Campanelli (Sapienza University of Rome) How Japan rescued Latin poetry: The increasing fortunes of Haicua Latina  
11:30 R. Minuti (University of Florence) Some remarks on Japan in Italian culture before and after the end of isolation  
12:00 M. Del Bene (Sapienza University of Rome) Bridging the gap: Italy-Japan political and cultural relations, from totalitarianism  
to democracy

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12:30 Lunch (~13:30)

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13:30	B.A. Wakefield (Leiden University)	A country the whole family can fight for! Scopic regimes in international relations and gendered images in manga on constitutional revision in Japan
14:00	G. Hook (University of Sheffield)	The politics of 'mutual understanding' and the Futenma base relocation: Different actors, different understandings

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**Thoughts about Fukushima Accidents**

14:30	A. Ozaki (Tohoku University)	The beginning of the never-ending struggle: Carpe Diem. (Live in the Present)
15:00	H. Kabashima (Tohoku University)	Rethinking TEPCO's liability for nuclear damages
15:30	E. Fongaro (Tohoku University)	How could a monument for Fukushima be possible?
16:00	C. Craig (Tohoku University)	Nature, national character, and unnatural disaster: Problems at the nexus of national recovery and nuclear disaster
16:30	H. Satō (Tohoku University) (~17:00)	The watchful gaze of the dead

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**The second day (February 14th)**

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**Art History**

10:00	R. Nagaoka (Tohoku University)	Represented landscapes in Japanese art and their religious meaning
10:30	I. Sagiya (University of Florence)	The logic of happiness: The topology of 'blessing' as seen in Genji Monogatari
11:00	E. Doudet (Grenoble Alpes University)	Japanese and European medieval theatre and their modern revivals: Performing cultural heritage in the mirror of the other
11:30	E. Kaminski (Jagiellonian University),	Globalisation of the Japanese tea bowl (chawan) – is it possible?
12:00	D. Eichberger (Heidelberg University)	Mechanisms of display: Continuities and discontinuities in European and Japanese cabinets
12:30	<i>Lunch (~13:30)</i>	
13:30	M. Juneja (Heidelberg University)	An aesthetic of containment?: The portrait as a travelling concept in early modern South Asia
14:00	W. Van Noord (University of Amsterdam)	Dutch reflections in Chinese mirrors: Interpreting China in the Netherlands through encounters with inscribed Chinese artifacts, 1680-1720
14:30	M. Mastrangelo (Sapienza University of Rome)	Mori Ōgai as an educator: Creativity and syncretism in the cultural transmission to his children
15:00	A. Niehaus (Ghent University)	Self-discipline and moderation: Kanō Jigorō's concept of seiryoku zenyō jitakyō ei as applied ethics
15:30	S. De Maio (The Orientale University of Naples)	40 Years of concrete, bricks and stone: The work of Japanese architects in Italy
16:00	Closing ceremony	

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**Global Japanese Studies Initiative**